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the monthly recap

interview
Aerosol Kids
& Denz Kr

september 2010



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ON THE RUN

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Interview

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INTERVIEW PAR DAN JAMES

BOMBING SCIENCE: OF COURSE THE OBVIOUS. WHAT DO YOU WRITE? WHO DO YOU REP? WHAT'S YOUR FAVORITE PAINT MAKER AND COLOR? WHAT'S YOUR FAVORITE OBJECT TO PAINT?

DENZ: I WRITE DENZ, DENZONE, TAC, KD, GOD, TNB, MBT. SHARPIE BLACK IS MY FAVORITE, AND I LIKE TO PAINT TOASTERS.

BS: CHICAGO SEEMS LIKE IT CAN BE A COMPETITIVE CITY. ANY BEEF AS OF RECENT? SPEAKING OF BEEF, ANY GOOD WAR STORIES?

DENZ: IT SEEMS LIKE IT'S A LOT OF HATE PERIOD THERE, IF YOUR UP OR DOING SOME SHIT THAT'S DIFFERENT, OR HAVE ANY CLOUT IN THE CITY OF CHITOWN YOU GET HATED ON REGARDLESS. IT'S A LOT OF BITTER PEOPLE THESE DAYS CRABS IN A BUCKET. PEOPLE WERE VERY PISSED AT ME WHEN I GOT CONTRACTED TO DO 2 PAIRS OF MY VERY OWN SHOES FOR CONVERSE SHOES. OTHERS FELT THAT IT SHOULD HAVE BEEN SOME ONE ELSE! BUT INSTEAD OF BEING HAPPY THAT I PUT CHICAGO BACK ON THE MAP AND PAID HOMAGE TO NEW AND OLDSKOOLERS BY WRITING THEIR NAME ON THE SHOE, THESE PEOPLE STILL WERE BITTER. NEXT TIME I WILL JUST DO MY DAMN NAME AND LOOK OUT FOR MY DAMN' «SELF».

BS: I SAW A LOT OF NEW TALENT AT THE MEETING OF STYLES IN CHICAGO. DID YOU FEEL THE CITY WAS WELL REPRESENTED?

DENZ: I REALLY DIDN'T GET THE CHANCE TO FOLLOW UP ON SOME PEOPLE BESIDE WHAT I'D SEEN FROM YOUTUBE & FLICK. IT COULD HAVE BEEN MORE OR I WOULD LOVE TO SEE MORE OLDSKOOL WRITERS OUT. I WISH I COULD HAVE BEEN THERE BUT IT WAS AT THE ONE FOR OAKLAND MEETING OF STYLES. PAINTING WITH SOME HEAVY HITERS FROM TDK & BSK CREW

BS: CHICAGO SEEMS TO HAVE JUST AS MUCH GANG GRAFFITI AS REGULAR CATS GETTING UP. DOES THAT AFFECT YOU, POSITIVELY OR NEGATIVELY IN ANY WAY? HAS IT EVER KEPT YOU FROM GETTING UP?

DENZ: NO IT DOESN'T OR HASN'T BOTHERED ME, BECAUSE I WAS AN EX GANG MEMBER MYSELF! B.G.D BLACK GANGSTA DISCIPLE. THAT'S WHY IF YOU EVER SEE SOME OF MY PIECES YOU WOULD SEE I'D ADD A PITCH FORK GOING UP IN SOME OF MY PIECES. IT'S HARD TO LET IT GO EVEN THOUGH I DON'T GANG BANG ANYMORE LIKE I DID AS A SHORTY. BESIDES I HAD A LOT OF MY FAMILY THAT WERE «GANGSTA'S & VICE LORDS. MY CLOSEST FRIEND WAS A FOUR STAR «ELITE» VICE LORD, R.I.P JUDS A.K.A. «TRIPLE», TAC, SAS CREW.

BS: AS MUCH WORK AS YOU'VE PUT DOWN IN THE WINDY CITY, IT SEEMS LIKE YOU LIKE TO TRAVEL AND SPREAD YOUR STUFF OUT. I KNOW YOU'VE SPENT A GOOD AMOUNT OF TIME IN MILWAUKEE.









DO YOU ENJOY THE SCENE OUT THERE MORE THAN CHICAGO?

DENZ: PUT IT THIS WAY IT WAS FUN WHILE IT LASTED. IT WAS A TIME AND PLACE AND PEOPLE WOULD OR WILL COME INTO YOUR LIFE AS ASSOCIATE, THEN YOU GET OLDER AND MOVE ON. BUT, I HAD A GREAT TIME BUT I ALSO LOVE MY CITY TO A CERTAIN DEGREE. I GOT UP OUT OF CHICAGO, AND WENT OVERSEAS PLENTY OF TIMES AND SEEN BETTER! SO THE QUESTION SHOULD BE DO I LIKE EUROPE MORE THEN AMERIKKKA? I CANT WAIT TO LEAVE THE COUNTRY I LOVE CHICAGO, BUT I'VE SEEN BETTER. ALSO YOU DON'T HAVE TO WORRY ABOUT FIGHTING 3 ON 1 TYPE SHIT IN EUROPE THEY FIGHT 1 ON 1. ALL THESE «GAY» AS STEVEN SEGAL'S TYPE SHIT! WRITERS JUMPING ON PEOPLE, THAT'S WHAT THE STATES ARE ABOUT! (LAUGHES). BECAUSE THEY ARE AFRAID OF TAKEN A MAN ASS WHOOPING! IF YOU LOSE YOU LOSE, ETC.

BS: WHAT'S IT LIKE BEING DOWN WITH KINGS DESTROY? HAS IT CAUSED ANY PROBLEMS OR GARNERED ANY OPPORTUNITIES?

DENZ: BEING IN KING'S DESTROY IS COOL! MOST OF THE TOP PEOPLE HAVE SHOWN ME LOVE AND CONTINUE TO DO SO NOW TODAY. PROBLEMS, YES SOME PEOPLE FEEL THAT I TURNED MY BACK ON MY CITY BECAUSE I'M DOWN WITH A FEW N.Y CREWS. WELL, ALL I SAY IS IF FORD MOTOR CO. WASN'T PRODUCING

PRODUCT. WHY WOULDN'T YOU GO TO NEXT COMPANY TO SHOW YOUR SKILLZ AND TALENT. BMW, PORSCHE, LAMBO, ETC. YOU FEEL ME? BUT I HAVE AND WILL ALWAYS REP MY CREW T.A.C THAT CREW WILL ALWAYS BE REPRESENTED AS LONG AS I'M PAINTING.

BS: YOU AND YOURS, MINES AND DARK ALL SEEM TO HAVE A VERY UNIQUE STYLE? DO YOU ATTRIBUTE THAT TO ANYTHING?

DENZ: WELL WITH MINES & DARK THEY HAVE THEIR OWN DIFFERENT STYLE THAT THEY HAVE CAME UP WITH IN THE YEARS THAT THEY HAVE BEEN PAINTING. THEY HAVE EXPERIMENTED WITH DIFFERENT TECHNICS AND SINCE I'M OLDER THAN THEM I ALWAYS LEARNED SOMETHING FROM THEM AS WELL. WE HAVE ALL SHARED DIFFERENT TECHNICS AND JUST ADVANCED IT TO THE FULLEST AS STYLE INVENTING AND COMING UP WITH DIFFERENT TRICKS.

BS: SPEAKING OF MINES AND DARK YOU ALL SEEM TO HAVE A REAL AFFINITY FOR FREIGHTS. IS THERE ANY PARTICULAR REASON FOR THIS?

DENZ: WELL FOR ME I GET A SERIOUS HARD ON FOR IT! IT'S LIKE PUTTING A MEAN STREAK IN THE FRIG. IT'S LIKE A «HARD DICK FOR THE GIRL» IN WHICH I JUST LAY OUT THE «BABY ARM» ON



THE METAL. AND BESIDES IT MOVES AROUND AND OTHERS GET TO SEE IT. WHAT IF I NEVER GO TO A PLACE THAT PEOPLE HATE ON YOU AT? OR A CITY YOU NEVER BEEN, THEM BITCHES CAN'T HELP BUT TO SEE IT AND TURN THEIR FACES UP AND BE PISSED BECAUSE I'M UP IN YOUR FACE. WHEN MY FREIGHT IS ON THE HIGHWAY SITTING THERE FOR A MONTH AND YOU CAN'T GO AND FUCK WITH IT BECAUSE THEY DON'T HAVE THE BALLS OR THEY'RE TOO «SCURD» TO GO AND FUCK WITH IT, (LAUGHES). OR THEY CAN'T BURN WHAT YOU JUST DID BECAUSE THEY BEEN WRITING FOR 15 YEARS AND STILL HAVE «ADOLESCENT» SKILLZ. THEM BITCHES KNOW WHO I'M TALKING TO. STOCK TIP USING ASSES. THAT'S JUST THE EXCUSE FOR THEM TO SAY THAT'S WHY MY SHIT LOOKS LIKE MONKEY POOP!

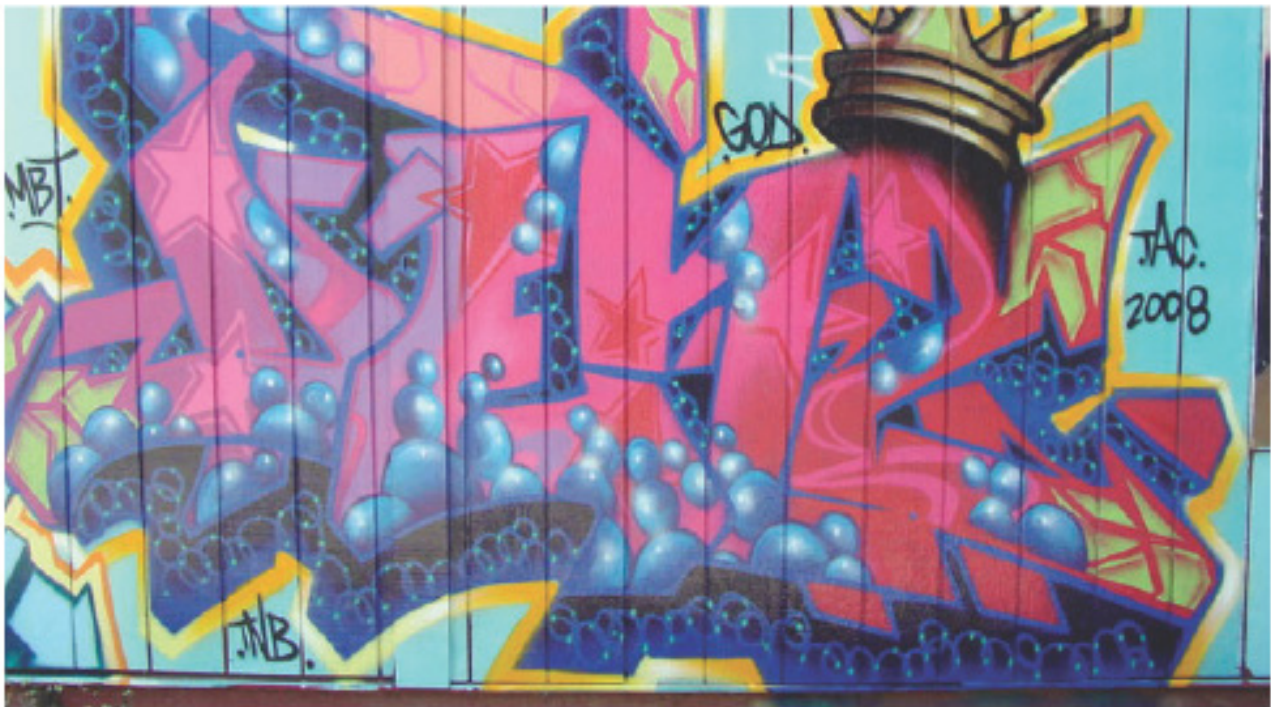
BS: ON THE SUBJECT OF FREIGHT WRITING, ANY PARTICULAR TRAIN CAR YOU DIG? WHY SO?

DENZ: YES IT MAYBE THE ONE I DID WITH DARK ONE DAY. IT WAS A SOLO PANEL BUT, HE WAS THERE WITH ME, IT'S ONE I DID THAT HAS BEEN TRAVELING AROUND FOR THE PAST 3-4 YEARS AND HASN'T BEEN TOUCHED! I CALL IT THE COCONUT BAR, LIKE THE CANDY WITH THE 4 DIFFERENT COLORS. BROWN, PINK, WHITE, YELLOW. AND THE ONE WITH «REPS» FROM KD, CREW WHO'S HOLDING IT DOWN IN DENVER. WHASSUP «SPANKY»? THAT'S MY GUY... I

DID THIS ONE LATINO, CHARACTER HOLDING A PEPPERMINT FOR THE E, AND SHE HAD ELONGATED BREASTS AND NIPPLES! WITH A DICK TITTY FUCKING HER. THAT'S BEEN OUT THERE SINCE 2004 AND STILL ROLLING AROUND & HASN'T BEEN TOUCHED. PEOPLE HAVE CAUGHT IT IN UPSTATE N.Y & CANADA.

BS: HOW DO YOU FEEL ABOUT THE EXPLOSION OF FREIGHT WRITING OVER THE PAST FEW YEARS? ARE YOU HAPPY WITH THE VOLUME OF PIECES RUNNING, OR DO YOU THINK THERE IS A LACK OF TALENT?

DENZ: OH' YES! IT'S FUCKED UP THESE DAYS BUT YOU STILL HAVE SOME GOOD WRITERS THAT ARE SMASHING SOME OUT EVERY BLUE MOON. BUT MAN, I TELL YOU IT'S FUCKING SAD. PEOPLE ARE TAKING UP SPACE AND TIME AND MAKING IT DIFFICULT TO PAINT, BECAUSE YOU GET THERE SEE SOMETHING NICE AND ALL OF A SUDDEN YOU SEE SOME WACK ASS SHIT AND IT'S WITH A FUCKING STOCK TIPS. BULLSHIT PEOPLE ARE ACTUALLY STOKED ON THAT STOCK TIP SHIT! IT'S A FUCKING COP OUT! JUST TO HIDE THAT YOU DON'T HAVE FUCKING SKILL AT ALL, AND YOU HAVE WRITERS THAT HAVE THE GOOD PAINT AND ALL THE NOZZLES AND STILL CAN'T DO THE SHIT RIGHT. SO I FEEL YOU SHOULD EXPRESS YOURSELF TO THE FULLEST BUT, PRACTICE FIRST ON THE WALL OR THE BACK YARD GARAGE THEN COME AND DO THE METAL BECAUSE THAT'S



HOW I LEARNED. YOU FIRST HAVE TO LEARN TO PAINT ON METAL AND BREAK SO YOU CAN KNOW THE DIFFERENT CONSISTENCY OF AMOUNT OF PRESSURE YOU NEED TO BE USING. BUT SOME ARE LIKE 8-10 YEARS OF WRITING AND STILL DON'T CARE AT ALL! BECAUSE THEY TO FUCKING COKE UP ALL THE TIME.

BS: WAS THERE ANYONE WHO REALLY INFLUENCED YOU COMING UP? HOW ABOUT NOWADAYS? WHO DO YOU FEEL IS KILLING IT?

DENZ: YES! THE LEGENDARY CHICAGO, TRIXTER, TRIPLE & SYSE A.K.A ORKO.

BS: IS THERE ANYWHERE YOU WANTED TO PAINT YOU HAVEN'T BEEN ABLE TO FOR SOME REASON? ANYONE YOU'VE WANTED TO GET UP WITH AND HAVEN'T HAD THE CHANCE?

DENZ: WELL I WOULD LIKE TO PAINT IN BRASIL & TOKYO BUT, THE ECONOMY IS SO FUCKED UP NOW YOU HAVE TO TRY AND SAVE THEN HAVE LESURE FUN. AND ABOUT GETTING UP WITH A PERSON I HAVEN'T PAINTED WITH...H'MMM, I WOULD HAVE TO SAY «DREAM» FROM TDK CREW BUT HE PASSED AWAY SOME TIME AGO. OTHER THEN THAT I CAN'T REALLY SAY, YOU HAVE TO BE CAREFULL THESE DAYS WHO YOU PAINT WITH. THEY WILL CAUSE MORE HARM THEN GOOD. THEY MIGHT EVEN JUMP ON YOU IN THE LONG RUN AFTER YOU HAVE SHOWED THEM ALL YOUR TRICKS AND TIPS. SO FUCK THAT, I'M TO «DEFDICT» FOR THAT SHIT. YES DEFDICT!

BS: HOW DO FEEL ABOUT THE NEW GENERATION OF WRITERS

COMING UP? DO YOU HAVE ANY KNOWLEDGE TO IMPART TO THEM?

DENZ: DO YOUR BEST, RESPECT YOUR «ELDERS» AND TAKE HEED TO PEOPLE WHO HAVE PAVED THE WAY AND PAID THEIR DUES TO GRAFF SOCIETY.

BS: I LIKE TO HIT PEOPLE OFF WITH A LITTLE RAPID FIRE SECTION:

BS: GREENERY, BREW, SPIRIT OR WINE?

DENZ: WINE, IT'S GOOD FOR THE SOUL NO COCAINE, SNIFFING BLOW OR BEER.

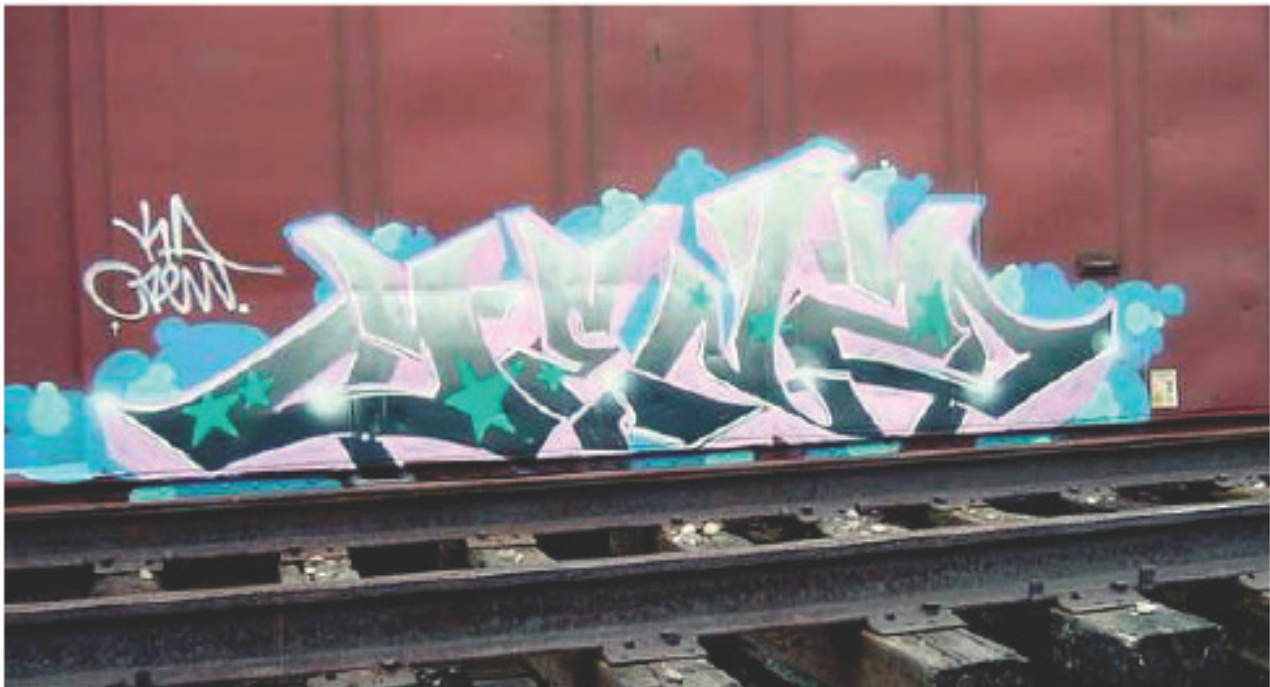
BS: SUNSHINE OR SNOW FALLING?

DENZ: SNOW ALL THE TIME THE WINDY CITY

BS: SLICK RICK OR TOO SHORT? (A).

DENZ: FUCK THIS IS A HARD ONE, BOTH ARE GOOD. WELL I WOULD HAVE TO GOT WITH TOO \$HORT. BECAUSE I HAVE ACTUALLY KICKED IT WITH HIM, A FEW TIMES, AND I WAS COMMISSIONED TO PAINT HIS WHOLE STUDIO, INSIDE AND OUT. AND IN THE PAST HE LET ME COME BACK STAGE WITH HIM SO HE GETS MORE PROPS... SORRY SLICK RICK.

BS: NINE TO FIVE OR THE GRAVEYARD SHIFT?



DENZ: EITHER IT DON'T MATER TO ME BUT TO BE SPECIFIC 9-5.

BS: GOD OR NO GOD?

DENZ: GOD OF COURSE SIR, NO DOUBT!

BS: HOW DO YOU THINK THE BEARS ARE LOOKING THIS YEAR?

DENZ: THEIR LOOKING PAWSHITY!

BS: HAS THERE EVER BEEN A POINT WHERE YOU THOUGHT WRITING WASN'T WORTH IT ANYMORE?

DENZ: FUCK YEAH! WHEN I SEE PEOPLE GOING INTO THE YARD WITH COCAINE IN THEIR BACK PAKK AND PAINTING WITH FUCKING STOCK TIPS LIKE IT'S 1983. GET THE FUCK OUTA' HERE AND GO O.D

BS: DO YOU HAVE ANY OTHER OUTLET FOR YOUR CREATIVITY OTHER THAN AEROSOL?

DENZ: YES I'M A QUALIFIED WELDER, I CAN DO SCULPTURING. I'VE DONE IT IN THE PAST PEOPLE JUST DON'T SEE IT TOO MUCH.

BS: WHERE DO YOU SEE YOUR STYLE IN 5, 10 YEARS?

DENZ: I REALLY CAN'T SAY. BUT IT WILL BE UP TO ART, AND YOU WON'T SEE ME WITH A FUCKING CAN OF AMERICAN ACCENT AND A FUCKING STOCK TIP BULLSHIT

BS: IT SEEMS YOU LOVE PAINTING FULL BODIED WOMEN. ANY REASON WHY? ANYONE YOU MODEL YOUR GALS AFTER?

DENZ: I LIKE TO ENVISION AND DRAW SOMETHING YOU WILL NEVER SEE. I DO MY OWN A WOMEN BECAUSE THEY REALLY DON'T EXIST. SO, I GET A THRILL OUT OF DOING SOMETHING THAT YOU WOULD BE LIKE...I WISH I COULD SEE THAT IN REAL LIFE! NO MODELS FOR ME, I DRAW MY DENZELA'S MYSELF.

BS: IS THERE ANYTHING YOU OR KD HAS GOT GOING DOWN THAT YOU'D LIKE PEOPLE TO KNOW ABOUT? AND OF COURSE ANY SHOUTS YOU GOT YOU CAN THROW EM' UP HERE.

DENZ: KD IS LIKE AN ENTERPRISE OF IT'S OWN. WE ALL HAVE SOME SHIT IN THE CLOSET TO BUST OUT AS INDIVIDUALS.. BUT WHEN WE GET TOGETHER WE MAKE SHIT HAPPEN. TAC, KD, GOD, TNB, MBT, COD, FC, BYI, TDK, FEDS, ABC, CISA, ESP, FST, BSK, YNN, CHIROCK, XMEN, J4F, UAC, TCK, TPA, MUL, BRICKHEADS, CTA, CMK, DTE, LEC, MOM, ATT, BURN UNIT, ICP, TFD, CNS, AOM, AIR, TFP, BAD, NMU, RK, CAB, BTC, BTB, DTC, TMS, XTC, MOB, POC, CYA.

BS: JESUS CRIMNEY DENZ YOUR FINGERS FALL OFF AFTER THAT ONE. THANK YOU VERY MUCH FOR THE OPPORTUNITY TO SPEAK WITH YOU. I'M SURE ALOT OF PEOPLE WILL ENJOY WHAT YOU HAVE TO SAY. KEEP EVERYTHING CLEAN AS ALWAYS AND STAB SOME STOCK TIPPERS FOR ME, HBHE...

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Interview

Aerosol Kids

interview by BRIAN C BEAVERS

WWW.AEROSOLKIDS.BE

BOMBING SCIENCE: WHERE DID YOU GROW UP?

AEROSOL KIDS: I GREW UP IN ANTWERP, BELGIUM.

BS: WHAT WAS THE SCENE LIKE THERE? WHAT'S IT LIKE THERE TODAY?

AEROSOL KIDS: THE SCENE USED TO BE AMAZING, LOTS OF GOOD WRITERS WITH THE CRAZIEST STYLES. PEOPLE FROM ALL OVER THE WORLD CAME BY TO PAINT AND ENJOY THE DIVERSITY OF STYLES. NOW THERE ARE TOO MANY NEW KIDS ON THE BLOCK LOOKING UP TO THE WRONG PEOPLE, TOY STYLE IS THE NEW HYPE RIGHT NOW ... DAMN KIDS TAGGIN' CARS, STATUES, CHURCHES, BURNERS!! THERE'S NO RESPECT FOR PEOPLE WITH HEAVY STYLES. IT IS A SHAME, BUT THERE WILL ALWAYS BE PEOPLE WHO WANT TO KEEP THE LEVEL HIGH AND TRY TO INSPIRE THE KID TO MAKE SOMETHING WORTH LOOKING AT.

BS: HOW WOULD YOU COMPARE THE SCENE IN BELGIUM TO THAT IN AMERICA?

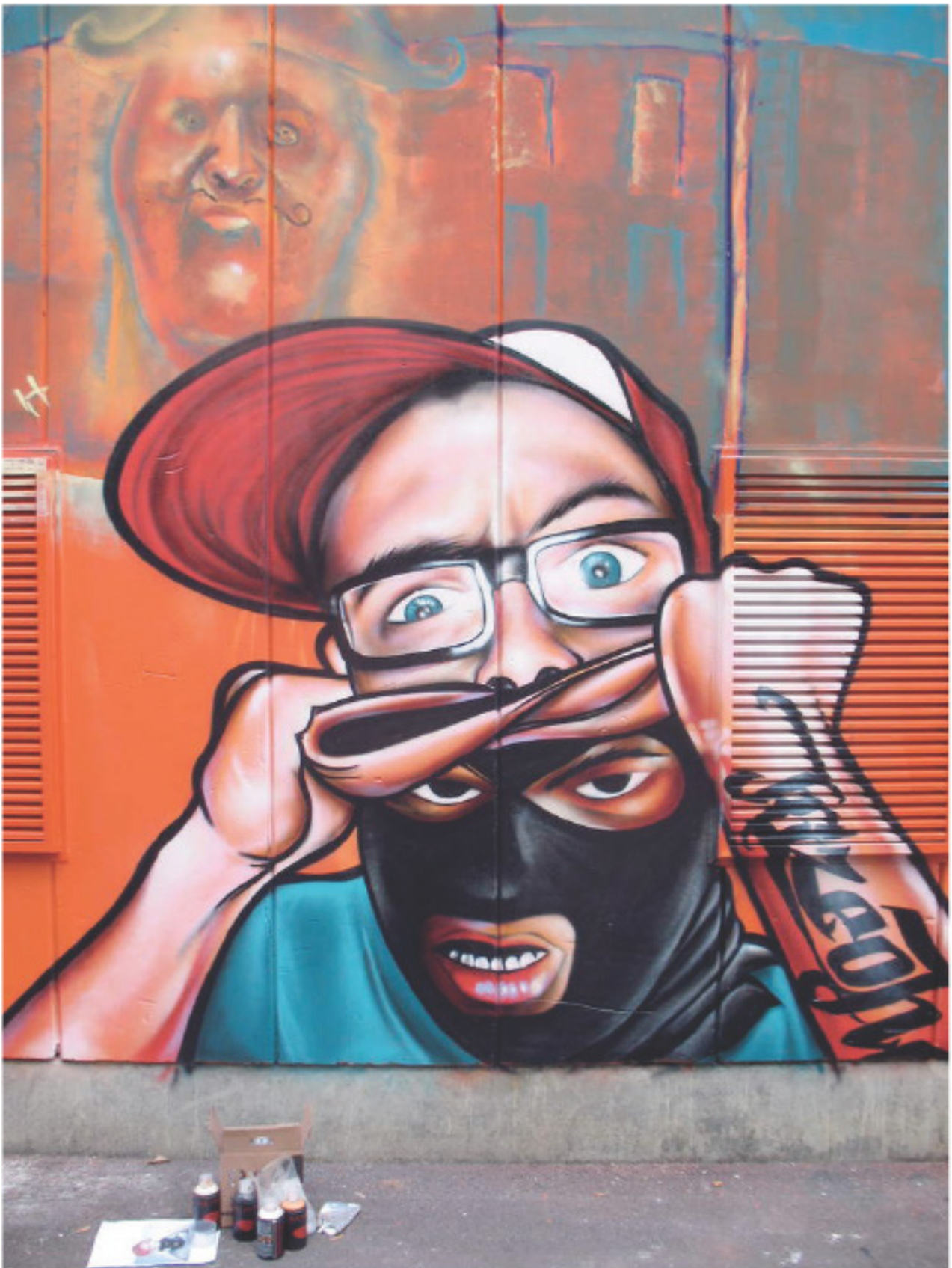
AEROSOL KIDS: I THINK THE SCENE HERE IS LESS AGGRESSIVE THEN IN AMERICA; THERE'S NO GANG GRAFFITI OR AREAS THAT ARE DANGEROUS TO PAINT CAUSE OF TERRITORIAL REASONS. SOME CREWS TRY TO OWN TRAIN YARDS BUT IN THE END THEY ARE LITTLE BITCHES.

BS: WHO WERE YOUR MAJOR INFLUENCES AND WHAT REALLY GAVE YOU THE DRIVE TO GET TO WHERE YOU ARE TODAY?

AEROSOL KIDS: I WAS ALWAYS INFLUENCED BY THE SEVENTH LETTER CREW, MACCREW, FX, BUT MY BIGGEST INFLUENCE HAS ALWAYS BEEN MY FATHER. HE'S A PAINTER AND ONE OF THE MOST WELL KNOWN ARTISTS IN MY COUNTRY; NOT BECAUSE HE'S THE BEST, BUT BECAUSE HE'S ALWAYS LOOKING FOR DIFFERENT WAYS TO APPROACH AN IMAGE. MOST PAINTERS CHOOSE FOR OIL ON CANVAS OR SOME FORMULA THAT THEY REPEAT TILL IT GETS SO BORING YOU LOSE INTEREST IN IT. MY FATHER TOLD ME A PAINTING IS JUST A MEDIUM ON A SURFACE AND BY THINKING LIKE THIS YOU OPEN A WHOLE NEW WORLD TO DISCOVER; IT'S A WAY TO LEARN MORE ABOUT YOURSELF AND THE WORLD AROUND YOU. IT EVEN MADE ME DO THINGS I NEVER THOUGHT WERE POSSIBLE.

BS: WHERE DO YOU DRAW YOUR INSPIRATION FROM?

AEROSOL KIDS: I GET ALOT OF MY INSPIRATION OFF OTHER CULTURES. IN MY COUNTRY WE SPEAK THREE LANGUAGES AND ABOVE THAT WE HAVE A BIG MIX OF DIFFERENT CULTURES ALL IN ONE CITY. I LEARNED ALOT ABOUT CALLIGRAPHY OF THE ARABIC LETTERS. SOME OF MY HOMIES ARE TATTOOING AND THAT WAS ALSO BIG INFLUENCE IN THE LAST TWO YEARS; THAT CHANGED MY WORK. NOW I OFTEN DO MORE FIGURATIVE WORKS AND TRY TO CREATE MY OWN STYLE WITH





CHARACTERS AND OFF COURSE MIX THIS WITH MY LETTERS..

BS: HOW DID YOU DEVELOP AND CREATE YOUR MARK?

AEROSOL KIDS: I CREATED MY OWN MARK BY ALWAYS LOOKING FOR NEW WAYS OF DEFINING MY LETTERS. I DON'T LIKE REPRODUCING THE SAME PIECE OVER AND OVER AGAIN. IF I PAINT THE SAME PIECE TWICE I GET BORED. THIS WAY PEOPLE NEVER KNOW WHAT YOU'RE GONNA COME UP WITH NEXT TIME. I JUST TRY TO KEEP IT INTERESTING FOR MYSELF AND THE PEOPLE WATCHING MY WORK.

BS: ARE THERE ANY ARTISTS OUTSIDE OF YOUR OWN REALM THAT YOU ADMIRE? ONES IN IT?

AEROSOL KIDS: MOST WRITERS I ADMIRE ARE FROM OUTSIDE MY OWN REALM, HA HA HA. SEVENTH LETTER IS MY ALL-TIME FAVORITE CREW!

BS: WHAT IS YOUR OVERALL MESSAGE? IS THERE SOMETHING PARTICULAR YOU'RE TRYING TO CONVEY?

AEROSOL KIDS: JUST BE YOURSELF AND TRY TO BE THE BEST YOU CAN BE. I HOPE I CAN INFLUENCE BEGINNING WRITERS TO CREATE A STYLE THAT GOES FURTHER THAN JUST TAGGIN' AND BOMBIN'. SURE IT'S FUN TO DO, I WON'T DENY THAT, HA HA HA.

BS: POLITICAL, SOCIAL, OR AESTHETIC, WHICH DIRECTION IS YOUR WORK FOCUSED IN, AND IF IT'S ALL OR A FEW, WHY?

AEROSOL KIDS: MY WORK DOESN'T HAVE POLITICAL MEANING; IT'S JUST AESTHETIC. I TRY TO MAKE THINGS BETTER THAN THEY WERE BEFORE ME.

BS: DO YOU SEE A TARNISHED GRAFFITI WORLD GIVEN THE RECENT COMMERCIALIZATION OF IT IN THE LAST 10 OR SO YEARS?

AEROSOL KIDS: YEAH, BECAUSE OF THAT TOO MANY PEOPLE GET INTO GRAFFITI WHO REALLY SHOULD NOT. THEY DON'T HAVE THE HEART; IT'S JUST DESTRUCTION. THEY EVEN CROSS OUT OLD-SCHOOL LEGENDS WITHOUT EVEN REALIZING WHAT THEY JUST DID. THERE ARE TOO MANY TO KICK ALL OF THEIR SORRY ASSES. BUT IN A WAY I'M



ALSO PART OF THE COMMERCIALIZATION BECAUSE I AM A GRAPHIC DESIGNER AND MY GRAFFITI SKILLS COME IN HANDY WITH THIS. NOW IT'S EVERYWHERE; IN ADVERTISING, T-SHIRTS, VIDEO GAMES... IT'S ALL OVER THE PLACE.

BS: HOW DO YOU STAY UNIQUE AND STAY TRUE TO YOURSELF AS AN ARTIST?

AEROSOL KIDS: BY ALWAYS THINKING ONE STEP AHEAD. I DON'T TELL MY FUTURE PLANS ABOUT WHAT I'M GONNA PAINT. I SKETCH EVERYDAY LIKE 4 OR 5 HOURS; WRITE DOWN LOTS OF NEW CONCEPTS. I DON'T PAINT AS OFTEN AS I USED TO; I GUESS I'M MORE FOCUSED NOW. WHEN WE MAKE A PRODUCTION, I GET MORE OUT OF IT WHEN IT'S ALL PLANNED OUT.

BS: WALK ME THROUGH YOUR CREATIVE PROCESS BEFORE DOING A PIECE.

AEROSOL KIDS: CREATE CONCEPT, GET GOOD REFERENCES IF NEEDED, SKETCH IT OUT, LOOK FOR THE BEST POSSIBLE SPOT AND MAKE IT BURN!

BS: DO YOU ENJOY WHAT YOU DO, AFTER ALL THESE YEARS?

AEROSOL KIDS: HELL YEAH, GRAFFITI IS STILL ON MY MIND EVERYDAY.

BS: WHERE DO YOU SEE GRAFFITI IN THE NEXT 5 YEARS?

AEROSOL KIDS: BIGGER AND BETTER.

BS: WHERE DO YOU SEE YOURSELF IN THE NEXT 5 YEARS?

AEROSOL KIDS: BIGGER AND BETTER, HA HA HA. JUST DOING WHAT I DO BEST, AND THAT'S PAINTING...

BS: WHAT SORT OF UPCOMING PROJECTS DO YOU HAVE IN THE WORKS? ANYTHING HAPPENING RIGHT NOW?

AEROSOL KIDS: WE JUST LAUNCHED OUR OWN T-SHIRT BRAND. WE'RE GONNA ORGANIZE SOME BIG GRAFFITI EVENTS HERE IN BELGIUM.



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